

July /
August
2020

Honoring Moose Veterans. Bee So Brave Members Show Their Appreciation.



Longmont Quilt Guild

P.O. Box 6692 ~ Longmont, CO 80501 ~ www.longmontquiltguild.org

For three consecutive years LQG's Bee Sew Brave group has partnered with Moose International's "Valued Veterans Program" to honor Colorado's Moose veterans with Military Outreach Quilts.

Continuing the tradition, four very special Moose veterans were honored during the Colorado Moose Mid-Year Conference in March, held in Greeley. All four honorees were surprised and very grateful for the "works of love" created by Bee Sew Brave members. Their reactions were heartwarming:

One couldn't figure out why he was in Greeley for the banquet. When his name was announced he couldn't hold back the tears.

Another honoree was very surprised too. He is 88 years old and he and his wife have been Moose Members for over 50 years.

The female recipient also had tears. She said that she was very honored to defend her country and that she would do it again on a heartbeat, because she loves this country.

The fourth honoree had just started a new job so he couldn't attend the ceremony, but Conference attendees enjoyed seeing his quilt.

Bee Sew Brave members normally make the presentations as representatives of the Longmont Quilt Guild, but this year Sandy DeSotel and Patti Booth did the honors, as they are members of both the Longmont Quilt Guild and Moose International.

After the ceremony Sandy commented to Bee Sew Brave members, "Thank you for all that you do. The quilts are amazing!!! It was not only an emotional presentation for our recipients, but also for the rest of us in the room. It was an honor to do this for you."

Most Guild members are familiar with the Longmont Moose Lodge because of Sew Days, Bee meetings and In-Town Retreats. Formally, the Moose is "An International Organization of



Honoring Their Service. Veterans were honored through the Moose "Valued Veterans Program," during their Mid-Year Conference in Greeley. Four were presented with Military Outreach quilts made by members of LQG's Bee Sew Brave.

Men and Women Dedicated to Caring for Young and Old, Bringing Communities Closer Together, and Celebrating Life." Bee Sew Brave is honored to partner with them for the Valued Veterans Program.

Programs, Workshops, and Guild Meetings

Guild Meeting Upcoming Events

- September 8** Tara Curtis Trunk Show
- October 13** School House
- November 10** Ineeda Bobbin Game Show

Upcoming Guild Workshops

- September** Tara Curtis - "Wefty Weave"



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Jelly, Roll On Into the Challenge! It's Underway!

Dear Quilters, It's not too late to join the jelly roll challenge! This is **THE** Longmont Quilt Guild fundraiser for 2020. Do you want to make a quilt, a bag, a rug, or another fabulous creation from a jelly roll or 2 ½ inch strips from your stash? If you don't have a jelly roll, we do! Contact one of the members of Ways & Means (names at the end of this note) to obtain one if you wish.



will be sold during an online auction in October. Details will follow. There will be prizes! Submissions are due by September 14, 2020.

We had a fabulous and friendly jelly roll sew-along with Ineeda Bobbin on June 27th, 2020. If there is interest, we may repeat this event in July.

Please direct questions to any member of the Ways and Means Committee (Robyn Faulkner-Conley, Carmen Hoffman, Judy Cabot, Carol Gonzales, Becky Schwendeman, or Joann Villamarin.)

Please complete the submission form found on The Guild's website so we know that you are participating. Let Carmen Hoffman know if you are not on a team and would like to be.

We appreciate your participation and look forward to seeing your creativity!

The amazing items created during the challenge

2020 Board Members

President: Sheila Boettcher

Vice President: Paula Ball

Secretary: Von Yetzer

Treasurer: Teresa Creech

Bees: Debra Hartmann

Publicity/Social Media: Donna Smith & Kaitlyn Payne

Block of the Month: Ruth Renfro

Chance Drawing: Jeni Overbey

Community Outreach: Donna Mae Norris & Eileen Hayes

Quilts for Kids: Dawn Hunter

Retreats: Terry Hellmer, Chair

Correspondence Secretary: OPEN

Historian: OPEN

Librarian: Terri Tillmann

Membership: Sandi Harmon & Bobbi Sonnenberg

Newsletter/Advertising: Carla Javornik

Programs: Debra Stebbins, Chair

Publicity: Donna Smith, Ann Boettcher

Raffle: Nancy Grabowski

Quilt Show Committee: Sheila Kauffman & Alison Doberstein

Sew & Tell: Carol Gonzales

Webmasters: Dawn Hunter & Kaitlyn Payne

Ways and Means: Robyn Faulkner-Conley

The Guild always welcomes new, as well as long-time, Guild members to participate on a committee. Some of the vacancies take minimal time and are a great way to be introduced to volunteering with the Guild and a way to get to know members.

Getting to Know Your LQG Board Members

We're starting a new feature so you can get to know your Longmont Quilt Guild Board Members. These are the folks who volunteer to help keep the Guild running smoothly—from developing programs and classes, to community outreach, to keeping the books and records. We thought you'd like to meet them, see who they are, and approach them when you have questions or ideas for the Guild.

Name: Kaitlyn Payne

Board position: Social Media Chair

How long have you been quilting? About 7 years

What is your favorite thing to work on? My favorite part of the process is the design. What blocks or pattern I'm going to follow, picking colors and finding fabrics, and then seeing that design become a quilt is my favorite part.

What is your favorite style of quilting? I love paper piecing, but haven't gotten up the nerve to try it myself yet. Some day!

How long have you been part of the Guild? This is my third year.

What project(s) are you currently working on? I'm currently working on a quilt for my sister and an outreach quilt for the guild. The list of unstarted projects is much longer...

Are you part of any Guild Bees?
Not currently.

What do you like to do in your off-quilting time? I'm a web developer by profession, but outside of that I like to hand embroider, scrapbook, hike, practice yoga, and of course spend



time with my wonderful pets (two cats and two dogs) and my boyfriend.

Describe your most favorite quilt you've made and why it's your favorite. My favorite quilt is probably a wedding quilt I made for a friend a few years ago. It was so fun to put together pictures on printable

fabric and show their story on a quilt.

What types of quilting classes do you like to take? Up to this point I've mostly self-taught and used online resources to learn different skills. I will love to take more classes though!



How would you describe your quilting style? I like to try a little bit of everything. I enjoy bold colors and sharp contrasts, but I don't think I have any one particular style.

What got you in to quilting? What was your path? When my great-grandma passed away one thing that all of her kids and grandkids did was a pick a quilt she had made. All of her quilts were hand quilted and some of them lived through events like the great depression. Seeing how much my dad loved the quilt that he picked made me want to try it out!

Some quilt blocks Kaitlyn is working on.

...continued on Page 5, see Kaitlyn

... Kaitlyn: continued from Page 4

Modern or Traditional? I absolutely love both but I have made more traditional than modern quilts. I have a couple ideas for modern quilts that I'll hopefully be getting to soon!

Free-Motion, hand quilting, or longarm? The quilting I've done has been free-motion on my normal machine. I hope to have a longarm someday though.

Describe WHY you make quilts – what about the process is the most interesting or gratifying for you? I think receiving a handmade gift is so special. Seeing how much others appreciate the work put into a quilt brings me the most satisfaction.

Do you follow any blogs or websites that you'd like to share? I mostly follow people and hashtags on Instagram - things like #quiltblock or even #quilting give you the ability to see a lot of people's work!

Best/most interesting/most inspiring book you've read in the last year. I'm currently reading House of Leaves which is definitely the most interesting book I've read in a while!

Do you have a quilter who has inspired you most? If so, who? What is it about them/their quilting that inspired you? Karlee Porter is one quilter that I find inspiring. Her quilting is so unique and different that it inspires me to try things I might not normally try.



WANTED!

LOOKING FOR
RED, WHITE AND BLUE - STARS AND STRIPS

Bee Sew Brave is in need of your patriotic themed extra fabric!! We are collecting material to start on our patriotic quilts for the 2020 season. We can use fireworks, solids and military themed fabric!! There will be a box to collect your donation at each membership meeting at the Bee Sew Brave table. Thank you for helping our Bee!

Questions? Contact Sharon Kaiser or Paula Ball.

What's the Buzz? We Have a New Bee

Greetings fellow Quilters,

A new Bee group has been created called The **EmbroiderBee**. This group will explore the art of hand embroidery in all its different forms.

Please join us for our next Zoom meeting which will be on July 21, 2020 at 7:00pm. If this group sounds interesting to you, please send an email to



me, Debra Hartman and I will add your name to the group.

For now the **EmbroiderBee** group will be using Zoom to meet virtually.

I am looking forward to a time when we can finally meet face to face, until then...see you on Zoom!

Happ-Bee Quilting

~ Debra Hartman

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MASSIVE STORE CLOSING SALE!

In the Wake of COVID, What About the Quilt Show?

So we, the quilt show chairs, have been riding the wave of “are we going to have a quilt show, are we not going to have a quilt show? Are there alternatives? Should we prepare for those?” And the rollercoaster is exhausting. So, we have come to the determination that we need to hear from the membership instead of guessing how we should act. So please keep an eye on your inboxes; there will be a survey going out. Its focus will be to gauge people's feelings about quilt show and quilt show alternatives, not actually to vote. It's very important that this is for EVERY member, not just people who are going to be showing quilts. Our quilt show is for our membership. It is where people get to see each other's work and be inspired by each other's work. The show is supposed to be a community-building event among the membership and a way for us to share with our families and friends and the community at large. With that in mind, we'd like as many people as possible to participate in this survey.

The following is a summary how things stand so that you can think about the issues before the survey arrives in your email in box:

If Covid restrictions aren't lifted before the quilt show, the show will have to be very different than in the past years. We may have to limit the amount of people going through the show and make other considerations. Additionally, at this time we don't even know whether we will be allowed to use the Boulder County Fairgrounds, as usual. Besides those logistics, we are concerned if our membership

will even feel comfortable attending. Will most people choose to stay away from the crowd? Do we have enough people able to work in the close quarters it takes to set up the quilt show, to work at the quilt show, and to tear down the quilt show? All of these activities take a LOT of volunteers! If there is enough interest in both working the show and attending the show, then it may be worthwhile to continue to plan on having an in-person show. But, given the unknowns, we may find it more beneficial to not expend all our energy preparing for an in-person show and instead, start now to plan for an alternative-type show.

The most obvious alternative, is to do an online show. Yes, this has its positives and negatives. But would it be better than not having a quilt show at all? We have talked about how important good photographs are for doing an online show. While the photographs we received for the June Sew and Tell portion of the monthly meeting worked out fine for our meeting purposes, photographs for a true on-line show would need to be more professionally prepared. We have discussed providing alternatives for those who are not as technologically comfortable to take and send the digital photos. One option—we could set up some days and times where you could come to an outdoor location, set up your quilts and we can provide a photographer there to take photos. This would

...continued on Page 13, see Quilt Show

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LQG 2020 Quilt Show categories

It's time to get started thinking about what category your quilt fits into. Make a selection and get your quilts ready for entry!

Machine Pieced/Machine Quilted Large - Quilted by One Person:

Quilt must be solely completed by one person. Whole cloth or pieced, the quilt shall be made by sewing machine and quilted on a home, mid-arm or long-arm machine. Quilt must have a perimeter of 240" or more.

Machine Pieced/Machine Quilted Large - Quilted by Two People: Quilt must be completed by no more than two people. Whole cloth or pieced, the quilt shall be made by sewing machine and quilted on a home, mid-arm or longarm machine. Quilt must a perimeter of 240" or more. The typical entry would be an individual who sewed the quilt and had another individual do the quilting.

Machine Pieced/Machine Quilted Large – Group Quilt (Three or More People): Quilt must be completed by three or more people. Whole cloth or pieced, the quilt shall be made by sewing machine and quilted on a home, mid-arm or longarm machine. Quilt must have a perimeter of 240" or more.

Machine Pieced/Machine Quilted Small - Quilted by One Person: Quilt must be solely completed by one person. Whole cloth or pieced, the quilt shall be made by sewing machine and quilted on a home, mid-arm or long-arm machine. Quilt must have a perimeter of **LESS** than 240".

Machine Pieced/Machine Quilted Small - Quilted by Two People: Quilt must be completed by no more than two people. Whole cloth or pieced, the quilt shall be made by sewing machine and quilted on a home, mid-arm or longarm machine. Quilt must have a perimeter of **LESS** than 240". The typical entry in this category would be by an individual who sewed the quilt and had another individual do the quilting.

Hand-Made/Hand Quilted: Quilt may be constructed by machine or by hand, but quilting must be completed using hand stitching. All sizes are included in this category. Traditional hand-made tops such as Yo-Yo's and Cathedral Windows are included in this category.

Applique Quilt: Quilt made by applying smaller pieces of fabric onto a larger piece of fabric, using any method. Quilt may be constructed by machine or by hand, and quilting may be machine or hand quilted. Very minimal embellishment is permitted in this category. All sizes are included.

Modern Quilt: Quilt may be constructed by machine or by hand, quilting may also be completed by machine or by hand quilting. While many Modern quilts utilize only solids that is not a requirement. All sizes are included. Quilts may not be larger than 110" x 110".

Paper Pieced: Quilt is constructed using Paper Piecing methods. Paper Piecing is also known as Paper Foundation Piecing and is a method of piecing quilt blocks using a printed paper for stitch lines. An example of a Paper Pieced quilt would be those that follow a Judy Niemeyer or similar type of design. All sizes are included.

...see page 9—Categories

...Categories... continued from page 8

Art Quilts (Two categories):

- **Two Dimensional**
- **Three Dimensional**

Art quilts must be based on your **original** design (no patterns). Quilts should demonstrate innovative and progressive techniques.

First Time Quilt Entry (Formally Novice Quilter):

This category is for quilters 18 years and older, who are entering a quilt for the first time ever, to any quilt show. All sizes and techniques are included in this category. Quilt must be made by the entrant, but may be quilted by another person. Only one entry per individual is permitted in this category.

Junior Quilter:

This category is for quilters under the age of 18. All sizes and techniques are included in this category. Junior guild members may enter up to three entries in this category.

Challenge Quilt:

2020 Quilt Challenge The actual challenge is to interpret 2020 through your quilt. This could be doubles, 20 x 20 blocks, what the year 2020 means to you, etc. Quilts may have a maximum perimeter of 144" (basically no larger than 36" x 36")

Military Outreach:

Patriotic themed quilts, a minimum of 55" x 65" and a maximum of 72" x 90". All quilts entered in this category must be donated to a recognized Veterans Program.

Greetings fellow quilters,

I'm Debra Hartman and am the new "Queen Bee". My hope is to encourage you to join a "Bee Group"! These are smaller groups within our guild created to encourage quilters to work on projects in a more intimate setting. It's a great way to meet other quilters who have the same interests as you while getting to know guild members.

There's a certain kind of wonderful magic that happens when people come together and create. Small groups can break down all the anxiety of meeting new friends.

The 2020 Quilt Show Challenge: Interpret "2020"

The Anatomy Challenge was so fun to see at our 2019 Quilt Show! In fact, it was like a cool little quilting exhibit inside the larger quilt show. Since you all stepped up in a great, creative way, we decided we should put another challenge out there for the 2020 Longmont Quilt Guild Quilt Show.

The Quilt Show Challenge for 2020 is actually "2020." So anything that appears in doubles, or repeating, works. You also might choose something like 2020 vision. Or, however YOU interpret 2020 will work.... Once again we are looking for creative interpretations, since it just makes the challenge a little more fun and interesting. So start thinking about "2020" and how you would represent that in a quilt.

Quilts need to have a perimeter less than 144 inches or basically 36" x 36" maximum. This way we can fit plenty of quilts in the category.

Entering the Challenge Category will also let you enter three quilts in the larger show.

No excuses, now...You have over nine months to get this completed, so get your creative juices flowing and help make the "2020 Challenge" our largest challenge quilt entry ever!

From your Bee-keeper...

This year I hope you will find a Bee group to join, spend time with one another, and create together. This is why I am so excited for 2020 and all eight of our Bee Groups this year.

On page 11, you'll find more information on the groups as well as details about how to join. If you don't see a group you are looking for, please email me or see me at a guild meeting. I would love to hear your ideas and help you find the Bee Group that works best for you.

Hap-bee quilting! ~ Debra Hartman

Help the Guild Reach Out to Others in Our Community

Community Outreach has always been one of the Guild's Highest Priorities, and we have always asked each Guild Member to make one or more quilts each year for Community Outreach. Many of our members make one or more quilts for Community Outreach each year. Even if you haven't been able to make a quilt yet this year, there's opportunity just waiting for you...

Join us, as we are planning to have a Sew Day In August—on Tuesday the 11th from 10 am to 9 pm at the Moose Lodge. We will work on kits and Blocks for the Rocky Mountain Cancer Treatment Center.

In October we will donate 12 of our Pink Quilts to Breast Cancer Survivors. So if you or any of your relatives or friends have had Breast Cancer please fill out the form on our Website, or at our Sew Day we will have nomination forms for you to fill out. We'd like to make sure all of our 12 quilts make it to a survivor's home.



Because our Guild did not have any meetings in April, May, or June returning kits you'd worked on—or being able to pick up kits—was difficult. Well, we can help take care of those logistic issues. You're welcome to drop off items at my house, or we can arrange for me to come to your house to pick up or drop off items, too. We have many simple, easy kits ready to be sewn, and some quilts that just need binding. Won't you help us as we help those in times of great need?

So, please contact me—either by phone or email—to work out an arrangement to safely transfer Community Outreach items. I'm here to help!

We definitely want to donate some of our quilts every month, so it's important we have a steady stream of quilts being assembled, quilted and bound, ready to

provide comfort when needed.

We will be donating quilts to the Longmont Police Department who give the quilts to victims after car accidents, fires, floods, abuse situations, and other unforeseen situations; to the Rocky Mt. Cancer Treatment Center so patients can cover up and stay warm during chemotherapy treatments; to the St. Vrain Valley Women's Safe Shelter to provide comfort and healing during difficult times; to the Inn Between to provide a sense of home when a home isn't available; and to the OUR Center to help people move towards their own self-sufficiency

The centers—and the people they help—all greatly appreciate receiving one of our donation quilts because they need caring and comfort and our quilts makes them feel much better. They understand that every stitch was done with love and caring. Our community greatly appreciates your efforts on any quilts!

Thank You for lending a hand
and making a quilt!

If you have any questions or comments, please contact me:

Donna Mae Norris, Community Outreach Chair

donnaequilts@comcast.net

Home phone: 303-776-1749

Cell phone: 303-548-0719

I'm here to help! I am happy to deliver a quilt kit to your house or you're welcome to leave a completed—or nearly completed—community outreach quilt on my porch. Call or email me and let's work out the logistics.

What's Buzzing in the LQG Bees? Join and Find Out.

Art Quilter's Bee

Contact Jane King (303) 776-7047 or janeaking@earthlink.net
When: 3rd Wednesday of the month from 1pm-3pm
Where: Member's homes
What Kind: Group challenges, group critiques, demos and workshops on techniques and materials.
Open to More Members? Not at this time—full

Bee Artful

Contact: Jane Moss (512) 787-1337 or joferrm@gmail.com
When: 1st Monday of the month at 1:00 PM
Where: The Presser Foot, 2430 Main St., Longmont, CO
What Kind: Members work on their own during the month on a series of art quilt exercises and bring in the results of the work to share; so share ideas and techniques.
Open to More Members? Check with Jane Moss



Bee Edgy: The Raw, The Fused, The Turned

Contact: Von Yetzer (303) 669-7202 or theyetz@gmail.com
When: 4th Thursday of the month at 6:00pm
Where: The Presser Foot, 2430 Main St., Longmont, CO
What Kind: Work on applique projects and investigate various techniques.
Open to More Members? Yes

Bee Finished

Contact: Katie Huxford (970) 231-3368 or momhux@gmail.com or Mary Ison (301) 512-0806 or maryison@gmail.com
When: 2nd Saturday of the month from 1pm-5pm
Where: The Presser Foot, 2430 Main St., Longmont, CO
What Kind: Working on and supporting others with unfinished fabric objects (UFOs). Bring your sewing machine and supplies, or handwork. *New guild members are especially welcome!*
Open to More Members? Yes

Bee Modern

Contact: Michele Allen (201) 486-5975 or geminiquilts@gmail.com or Becky Ivanova (512) 699-1837 or rebecca.t.ivanova@gmail.com
When: 3rd Friday of the month, 6:00—8:30 pm
Where: The Presser Foot, 2430 Main Street, Longmont, CO
What Kind: Sharing an interest in modern quilting through a variety of activities
Open to More Members? Yes

Bee Sew Brave

Contact: Paula Ball (720) 278-6170 or 1000quilts@gmail.com
When: 3rd Saturday of the month at 9am
Where: Faith Community Lutheran Church, 9775 Ute Highway, Longmont, CO
What Kind: We meet for coffee/tea and chatting; mainly social group with occasional group sewing days. We work on Military Outreach (Quilts of Valor and other) projects individually and as a group as needed.

Open to More Members? Yes

Fancy Feather Bee

Contact: Becky Schwendeman (405) 922-1113 or Becky.Schwendeman@gmail.com
When: 1st Monday of the month from 1:00-5:00 PM
Where: Longmont Moose Lodge (North Hall), 2210 Pratt Street, Longmont
What Kind: Enjoy the simple pleasure of sewing on your Featherweight, while learning more about one of the most treasured sewing machines.

Open to More Members? Yes



Hand Quilters

Contact: Linda Brogan (303) 834-8974 or lired@aol.com
When: Thursdays, 1-3 PM
Where: 128 Judson Street, Longmont
What Kind: Hand quilting projects
Open to More Members? Yes
What Kind: A support group for new quilters and/or new guild members as they work on their quilting projects. Bring your sewing machine and supplies, or handwork.
Open to More Members? Yes

Embroider Bee

Contact: Debra Hartman (508) 733-3241 or debralhartman@gmail.com
When: 3rd Tuesday of the month at 7:00 PM
Where: To be determined
What kind: Sharing an interest in the exploration of hand embroidery and hand stitching techniques of various types.

Open to More Members? Yes

*Please notify Debra Hartman of any change:
bees@longmontquiltguild.org*

Stepping Up by Helping to Lead the Guild

Executive Board Elections for 2021

October seems like ages away, but in October we need to open up nominations for our executive board. We will need to elect a new President and Vice President because both Sheila Boettcher and Paula Ball have served two terms. Secretary and treasurer will also be open for nominations. Von Yetzer and Teresa Creech can be nominated and run again, because they have only served one term in their respective positions.

The executive board is critical for the functioning of the guild. I think we all realize how important the guild is in our lives. These past few months have certainly proven that. It's been a difficult time, but the entire board has supported all of us, and our president has spearheaded our mask-making endeavor. The guild has always provided outreach to our community, but the mask-making project has given us an important job during this time of crisis. Never could I have imagined that my sewing skills and stash would be vital to my community. We should be proud of our guild and proud of our members who stepped up to take on jobs and responsibilities that keep this guild running. I ask you to seriously consider running for office.

The office of President requires that a member has served one year on the board in any capacity. The office of Vice President just requires that you are a member of the guild. I have included the duties of each executive board position for you to examine. You have several months to consider running for office.

If you have any questions please contact me, Pat Wick, patriciaewick@hotmail.com 720-988-5147 or Dana Thompson, thompson.dana6@gmail.com 720-600-3017, the nomination committee.

Section 03. Duties of Elected Officers

- A. The President shall preside at all Board and Membership meetings; shall be an ex-officio member of all committees; may sign any contracts and financial papers; may sign checks; shall make appointments and establish committees, subject to approval of the Board; and shall oversee all activities of the Guild.
- B. The Vice President shall assume the duties of the President in her/his absence; shall assume the office of President in case of a vacancy in the office; may sign checks and shall perform other duties as requested by the President and/or the Board.
- C. The Recording Secretary shall keep minutes of the Board and Guild meetings; shall provide minutes to the Board members in a timely manner each month; shall maintain the written records for the Guild; shall maintain the bylaws; and shall publish a written annual report to Board members, to be released in January of the following year. The annual report will be made available to Guild members upon request.
- D. The Treasurer has primary responsibility to oversee the management and report of the organization's finances. The Treasurer shall receive Guild monies and deposit these monies promptly in the bank selected by the Board; shall maintain the financial records for the Guild; shall make regular reports to the Board; shall make disbursements as directed by the Board; shall prepare and submit a yearly budget; shall prepare any tax forms or financial reports required of the organization; shall issue, upon request, a receipt for money accepted; shall validate receipts for all disbursements; and may sign checks.



leadership
motivation
dedication drive discipline
excellence passion
heart

Happy
Happy
Birthday!



July

Debra Hartman, 7/5
Dana Thompson, 7/5
Mary Larson, 7/6
Leslea Stringer, 7/8
Lynn Schultz, 7/12
Kathy Welch, 7/13
Carol Anderson, 7/14
Shelley Johnson, 7/16
Sue Stortz, 7/16
Stacia Keller, 7/18
Gail Fossman, 7/19
Lauren Hodges, 7/19
Sheila Kauffman, 7/19
Janet Hayward, 7/21
Lisa Sovereign, 7/21
Jeananne Wright, 7/22
Carmen Strait, 7/24
Diane Briggman, 7/25
Monique Plamondon, 7/26
Nancy Pederson, 7/27
Joan Miller, 7/28
Zelda Stebbins, 7/30

August

Marci Riedel, 8/2
Linda Damon, 8/3
Mary Ison, 8/8
Gwen Sieckmann, 8/9
Nancy Doyon, 8/15
Dorothy Cohen, 8/16
Jenn Lowry, 8/16
Rosi Dennet, 8/21
Verna Hartinger, 8/22
PJ Sylvester, 8/23
Susan Hannon, 8/27
Susan Messmer-Shirley, 8/28
Collette Morton, 8/29
Janice Johner, 8/30
Karen Durkin, 8/31
Wenda Lewis, 8/31

... Quilt Show: continued from Page 7

help us achieve consistency in photographs, allowing for the best possible on-line viewing experience. While we may encounter other stumbling blocks, I'm sure we could brainstorm solutions for those as well, too. Please let us know your thoughts and ideas regarding an on-line show. If you'd like to check out other on-line quilt shows and see what those may be like, here are some links.

<https://www.quiltfest.com/upcoming-shows-and-events/online-quilt-festival/>
<https://www.saqa.com/art/online-galleries/no-limits-saqa-virtual-gallery>
<http://www.artquilters.org/gallery-2/>

We've discussed other alternatives such as working with the downtown business district in Longmont to set up quilts in shop windows for a weekend so people could walk downtown and view the quilts from outside. Another thought has been to do this in a park or parking lots so people could drive by. This could be a little more difficult since it will be in late October, and we still need set up volunteers.

Should we scrape the show altogether?

Is an online quilt auction a viable solution for selling our jelly roll quilts? We usually use this as a fund raiser for the guild. Are there any other options?

We would love to consider any creative solutions you may have! So look for the survey and we hope to find the best solution for most people.

Remember, you need to be a current member of the Guild to participate in the Bees, except when the Bee was formed to aid outreach efforts, such as Bee Sew Brave.



If you have any questions or want more information about any of the Guild's programs, go online to longmontquiltguild.org. You'll also find contact information for the board members on the site.

LQG meets the 2nd Tuesday of the month at the Faith Community Lutheran Church at 9775 Ute Hwy 66, Longmont, CO, from 6:30-8:30pm. LQG members are welcome to attend the monthly board meeting. See the LQG website for the day and time of the next meeting.