

Sept/  
October  
2020

## A Message from Your President, Sheila Boettcher



Last year, 2019, was a rough year for me, and I remember thinking, "Please just let it be over! 2020 is going to be the best year ever!". Holy smoley – was I wrong! 2020 has definitely been a tough one, there is no way around it. But it has also brought some surprising blessings. Without the quarantine, I would not have slowed down and enjoyed so much quality family time. I would not have had time to be present while my youngest finished high school or get to know my nephew so well. I would not have taken the time to reconnect with old friends, a forge

new friendships. I would not have been part of a community that made over 10,000 masks! I would not have found new technology to keep us connected. I would certainly not have had as much quilting time as I have! I miss meeting in person, I miss seeing all your faces, I miss "normal". I am choosing to focus on the little victories, and small pleasures. In the fabric of life, sometimes it's the little things that make all the difference. Lean in, be present, and please reach out to someone you haven't talked to in a while. They probably need to hear your voice.

## We Have Some Fun Speakers Coming Up...

Tara Curtis

**Trunk Show**

**Tuesday, September 8, 2020**

**6:30 to 9:00 pm, Virtual**



Meet Tara Curtis of Wefty Needle.com. Tara is an inventor, pattern designer, product developer and entrepreneur. She began her work in the craft industry in 2015 by creating multi-dimensional, functional fabric art for the home, using classic and madweave techniques. Her work, as well as her invention of the fabric weaving needle, The Wefty Needle, garnered attention from other makers. Her work has been featured in Sew News, Modern Quilts Unlimited, Make Modern, and Love Patchwork & Quilting magazines. Join us, virtually, to hear her story and share her designs.

Sheri Cifaldi-Morrill

**"Aurifilosophy"**

**Tuesday, October 13, 2020**

**6:30 to 9:00 pm, Virtual**



As a trained graphic designer, Sheri's quilts start with a concept and continued research helps shape the design. She strives to enhance people's everyday lives through beautiful, meaningful design. Through sharing her work and teaching, she loves to empower and inspire others to enjoy the process of making quilts. Her work has gained international recognition, including awards from QuiltCon, Quilt Week/Paducah, and the Modern Quilt Guild. Join us as she shares her inspiration and interesting vantage point on modern quilt making and design.

Longmont Quilt Guild

P.O. Box 6692 ~ Longmont, CO 80501 ~ [www.longmontquiltguild.org](http://www.longmontquiltguild.org)

# It's *NOT* a Tiny Thing...

**M**embers of the Longmont Quilt Guild's Bee Sew Brave (BSB) group joined the Colorado Governor, Longmont leaders, and officials of the Veteran's Community Project (VCP) for a groundbreaking ceremony on August 27. They were all celebrating the culmination of many months of planning to build a Tiny House Village that will house and serve homeless Veterans in the Longmont area.



The VCP project is part of Bee Sew Brave's on-going commitment to the Veteran community. The group also presents quilts for Challenge Aspen Military Opportunities (CAMO), the Moose Lodge's "Valued Veterans" program, the Quilts of Valor Foundation, and other Veteran Recognition events. Guild members who want to honor a specific Veteran

Veterans Community Project was started in Kansas City, Missouri, by a group of Veterans who are dedicated to eliminating Veteran homelessness through the creation of one-stop outreach centers that assist with VA, health, financial, employment and housing services. Patterned after the Kansas City site that began in 2018 and now contains 49 houses, the Longmont site will feature 26 tiny houses and a Community Center. Longmont is VCP's first expansion site, with more planned across the Country.

**Above:** State and Local leaders assist Veteran's Community Project personnel in groundbreaking for Longmont's Tiny House Community.

**Right:** Bee Sew Brave Beekeeper Paula Ball is pictured with VCP's Co-Founder Mark Solomon at groundbreaking ceremony.

BSB became involved when the Tiny House Village was announced last year. COVID has caused some construction delays, but VCP is now opening their Outreach Center in Longmont and beginning to offer case management services. Currently, BSB is providing military recognition quilts for VCP personnel to present to the Veterans they serve.

When the Village construction is completed in early 2021, BSB plans to present quilts as "housewarming gifts" to residents of the 26 Tiny Houses, as they move into their new homes. Since the quilts will be a personal gift to the residents, BSB will continue to provide quilts as new residents move into the VCP Community.



should contact Paula Ball, Beekeeper, to arrange for a presentation. In 2019, BSB created and presented 55 quilts to Veteran honorees.

- Von Yetzer

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The Guild always welcomes new, as well as long-time, Guild members to participate on a committee. Some of the vacancies take minimal time and are a great way to be introduced to volunteering with the Guild and a way to get to know members.

# Getting to Know Your LQG Board Members

We're starting a new feature so you can get to know your Longmont Quilt Guild Board Members. These are the folks who volunteer to help keep the Guild running smoothly—from developing programs and classes, to community outreach, to keeping the books and records. We thought you'd like to meet them, see who they are, and approach them when you have questions or ideas for the Guild.

**Name:** Von Yetzer

**Board position:** Secretary

**How long have you been quilting?** 12 years, ever since we moved to Longmont from the Chicago area.

**What is your favorite thing to work on?** I don't focus on any one thing, it just depends on what project interests me, or if there is a particular gift/event that has a deadline. I usually am working on more than one project at a time.

**What is your favorite style of quilting?** Pretty much anything except paper piecing! The jury is still out for art quilting, but I'm trying!

**How long have you been part of the Guild?** I joined in 2008, so 12 years. At that time, I'd only made one small quilted wall hanging. The Guild is responsible for nurturing me in this craft that I love. Thank you to all of my "LQG mentors!"

**What project(s) are you currently working on?** I just finished making my Christmas Quilt (I've had the fabric for four years!). I'm also



participating in Scott Flanagan's on-line Building Blocks Sampler Project, part of two Jelly Roll Challenge teams; making my son's birthday gift, and still making face masks!

**Are you part of any Guild Bees?** I love the Bees—they are such a great way to meet other members and learn new things. I'm currently in Bee Edgy (Beekeeper), Bee Sew Brave, Fancy Feathers Featherweight Bee, and the new EmbroiderBee.

**What do you like to do in your off-quilting time?** I participate in deep-water aerobics four days a week, do some walking and riding my bike. I love to read, garden, play Bunco, and am in a Women's Spirituality Group. Also, lots of family stuff.

**Anything else you want the Guild to know about you?** I am fortunate to have a very supportive husband, three children, two daughters-in-law, and an amazing granddaughter. Also, I come from an awesome family, headed by my 94-year-old Mom. I love meeting people and learning more about quilting. Please stop and say "hi" to me!

*Some quilt blocks Kaitlyn is working on.*

*...continued on Page 5, see Von*

... Von: continued from Page 4

**Describe your most favorite quilt you've made and why it's your favorite.** Wow, that's a hard one. They're like your children, you love them all and you don't have a favorite. There are three or four that really stand out in my mind.

**What types of quilting classes do you like to take and what's been your favorite class to date?** Technique classes, where I can use what I learn in future projects. It's a tie between Angela Walter's and Susan Brubaker Knapp's workshops. Both taught me a lot.

**What got you into quilting?** Several friends were on a lunch outing and we walked into a quilt shop. I saw a "Stack-N-Whack" quilt hanging on the wall, and told them that I had to learn how to make it (still haven't made that quilt!). My background is in clothing construction. I learned basic sewing through 4-H, then became more proficient through high school classes. At one time I made all of my clothes, including my blue jeans! I really got interested in quilting when we moved to Longmont and I joined the Guild in 2008.

**WHY do you make quilts – what about the process is the most interesting or gratifying for you?** I love seeing many pieces come together to form a beautiful pattern, and being able to create a unique gift for someone is truly gratifying. Sewing is very therapeutic for me, which has been really important during COVID time.

**Favorite quotation or saying?** For quilting: "Finished is better than perfect." For life: "I can do all things through Christ who strengthens me."

**Do you follow any blogs or websites that you'd like to share?** Kaffe Fassett Collective on Facebook; "Quilting is my Therapy" and Missouri Star Quilt Company.

**Best/most interesting/most inspiring book you've read in the last year:** "Where the Crawdads Sing," by Delia Owen

# WANTED!

## LOOKING FOR RED, WHITE AND BLUE - STARS AND STRIPS

Bee Sew Brave is in need of your patriotic themed extra fabric!! We are collecting material to start on our patriotic quilts for the 2020 season. We can use fireworks, solids and military themed fabric!! There will be a box to collect your donation at each membership meeting at the Bee Sew Brave table. Thank you for helping our Bee!

**Questions? Contact Sharon Kaiser or Paula Ball.**

**Do you have a quilter who has inspired you most? If so, who and how?** My husband's grandmother, who quilted until she was 98 and lived to be over 100 years young. Grandma used her quilting talent for others. She made over 600 quilts in her life, gifting them to family and friends. She also donated hundreds of quilts to the Salvation Army missions.

*"I'm never too busy for your referrals!"*

## Sheila Boettcher

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# It's Virtual. It's Exciting. And It's Happening!

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**W**hile we're all saddened that we've had to cancel the in-person annual quilt show due to COVID-19 restrictions, we are happy to announce there will be an alternative. *The annual quilt show, usually held at the Boulder County Fairgrounds in October, will now be held virtually!* You'll be able to view the quilts on-line and spend time reading about them and seeing what everyone has created.

The virtual show will allow us to be more flexible and open some new possibilities that aren't available in a traditional show. Therefore we have made a few changes, including rules and categories. If you are trying to decide if you are going to submit, read on, and let us help inspire you ...

## **THINGS TO KNOW and TO CONSIDER WHEN SUBMITTING Your Entry**

1. You can submit ANY quilt from ANY time in your quilting history as long as you have photos! You don't have to have the quilt in your possession (*that's awesome, right??!!*)
2. Even if you submit a quilt to this virtual show, you can still submit it to the next in-person show that we have (*hopefully, that'll happen in October 2021*).
3. One quilt entry per person, unless you are submitting to the 2020 Challenge Category, and then you may submit a quilt in addition to the challenge quilt, for a total of two submissions.
4. For this show, only viewing and enjoying; we won't be doing any voting or judging of any kind.
5. You can share the show with *virtually* anyone! Do you have a friend or family member for whom you made masks who might be willing to donate to the quilt guild that supported making over 10,000 masks and every year donates and makes between 100 and 200 charity quilts every year for

people in need, veterans, children's hospital and cancer treatment and survival? Send them the Facebook link, even if you don't have a quilt in the show.

6. Please be kind. Remember, this is our first time hosting and developing a virtual show, so we are not sure what works and what doesn't. If you are having issues getting to the show or need assistance on figuring out how to attend the virtual event, please reach out to your Quilt Show chairpersons (That'd be Sheila Kauffman and Alison Doberstein).
7. **Remember this date: OCTOBER 15, 2020.** That's the deadline to submit your quilt via email—*WITH PHOTOS* (That's highly important, in a virtual show). We are aiming to have the show ready for viewing by December 1st.
8. Last, but not least, here is the list of categories. If you need a clarification on the category, descriptions will be on the website (you can also check out the categories on pages 8-9 of this newsletter). Our best advice? Don't over think it. Since there's no judging, there's no pressure about which category is the best fit for your entry.

Traditional  
Paper-pieced  
Modern  
Patriotic  
Art  
Applique  
Hand Quilted  
Holiday  
Baby quilt

And then there's the 2020 Challenge category.  
(This is an interpretation of whatever 2020 means to you)

*...see page 7—Virtual...*

...Virtual. continued from page 6

For details on entering the virtual quilt show, jump to page 7...

### Here's HOW TO ENTER:

Send an email to Alison Doberstein and Sheila Kaufman by October 15, 2020

[quiltshow@longmontquiltguild.com](mailto:quiltshow@longmontquiltguild.com)

Include in your email submission the following items:

**Subject:** Quilt Show Entry 2020

1. Your name and contact information
2. The names of folks who pieced (sewed, appliqued, you know, assembled) the quilt
3. The name of the pattern or kit used, if applicable
4. The Name/Title of your quilt
5. Category from the list included on pages 6 & 7.
6. A short write-up on your quilt (this is optional, but nice to submit). You can include things like the process you used, your inspiration, challenges in making the quilt—anything about the quilt you'd like to share. Try to keep it brief and to the point.
7. Pictures! We'll need 2-3 photos of your quilt. Include some close up of the detail work and at least one of the full quilt. If you run into difficulty attaching the photo files to the email submission, let us know! We'll try to help—but you need to contact us. You can also try texting us the photos if that works easier. For tips on taking photos of your quilt, flip over to page 10.

Remember, you can always email us if you're having trouble and we'll do our best to help you.

**Reminder one entry only per person, unless you are submitting to the 2020 Challenge Category, then you may submit a total of two quilts.**

We look forward to our virtual event, and so should you. It's time to enjoy and share the fruits of our work and be inspired by the quilts Members have made. Help us to make this a fun show for many folks to enjoy, by entering one of the masterpieces you've made.

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## You Know...You Can Still Work On "Blocks of the Month"

Our Guild's block-of-the-month is a fun, voluntary program where you can make one or more blocks and you can use the blocks or donate them to the guild to use in outreach quilts.

All blocks are 12-1/2" unfinished. Directions and instructions for the blocks are posted on the website at <http://longmontquiltguild.org/quiltguildactivities/block-of-the-month/>. This is a great way to use up your lovely

scraps! You could also sew along during the month to make yourself a sampler quilt since the blocks are all the same finished size.

In the event you want to try new blocks but don't want another project, the guild will gladly accept blocks you've made but aren't planning to use as they work great for outreach quilts. Check out what Ruth & Company have put together this year—it's a great sampling of blocks!

# LQG 2020 Quilt Show categories

## REVISED

*Now that the quilt show is shifting to an on-line platform for 2020, we've made some adjustments to the categories to make submitting your quilts even easier. Take a look...*

### **Traditional:**

Any sized quilt made with traditional piecing methods, using traditional block designs, and may be either an original layout design or a design from a pattern.

### **Paper Pieced:**

Any sized quilt made using a paper piecing method. The pattern may be original in design or from a pattern.

### **Modern:**

Any sized quilt that uses non-traditional forms of piecing and blocking. Finished quilt may be either an original design or from a pattern.

### **Patriotic:**

Any sized quilt that uses patriotic-themed fabric (stars and stripes; red, white, and blue; etc.) Final quilt may be either an original design or from a pattern.

### **Art:**

Any sized quilt. The design MUST be completely original and may not be based on a pattern or kit. The finished quilt is something from your own "mind's eye", not someone else's.

### **Applique:**

Any sized quilt that, in some way, uses applique techniques. Applique can be needle-turned, fusible, or other applique methods. The finished quilt may be an original design or be from a pattern.

### **Hand Quilted:**

Any sized quilt that showcases the art of hand quilting. The quilt itself may be machine pieced, but the quilting must be done by hand. The finished quilt may be either an original design or from a pattern.

### **Holiday:**

Any sized quilt that is themed for a holiday—any holiday. The quilt can showcase any construction method, but must showcase a holiday. Finished quilt may be either an original design or from a pattern.

### **Baby Quilt:**

Any sized quilt that is themed for a baby. Quilt construction can consist of any quilting method, with the final use to be for a baby. Finished quilt may be either an original design or from a pattern.

### **2020 Challenge Quilt:**

Any sized quilt that using any method of construction and is original in design. The quilt must interpret the what "2020" means to the quilter/designer (that's you!). Finished quilt must be an original design.

## The 2020 Quilt Show Challenge: Interpret "2020"

**T**he Anatomy Challenge was so fun to see at our 2019 Quilt Show! In fact, it was like a cool little quilting exhibit inside the larger quilt show. Since you all stepped up in a great, creative way, we decided we should put another challenge out there for the 2020 Longmont Quilt Guild Quilt Show.

**The Quilt Show Challenge for 2020 is actually "2020."** So anything that appears in doubles, or repeating, works. You also might choose something like 2020 vision. Or, however YOU interpret 2020 will work.... Once again we are looking for creative interpretations, since it just makes the challenge a little more fun and interesting. So start thinking about "2020" and how you would represent that in a quilt.

Quilts need to have a perimeter less than 144 inches or basically 36" x 36" maximum. This way we can fit plenty of quilts in the category.

No excuses, now...You now have extra time to interpret 2020, so get your creative juices flowing and help make the "2020 Challenge" our largest challenge quilt entry ever!

## Jelly Rolls Abound and We'll Auction Off Your Fabulous Works!

Dear Community of Quilters,

We Need You! To Get Excited about our upcoming Quilt auction!! As the last long days of summer linger, please consider contributing an item if you haven't done so already. Or, if you'd like to contribute an additional item, now's your opportunity. We are looking for baby quilts, place mats, holiday themed items, and /or patriotic quilts made with 2.5 inch strips. If you're looking for additional inspiration, you can see some of the fabulous handcrafted quilts, which have already been submitted for the auction, on the LQG Facebook page or on LQG Instagram.

We need items turned in by OCTOBER 1 in order to be eligible to win an early bird prize. The absolute last date for entries is October 15th. The dates of the online auction are October 22-25, 2020. All updates for the Jelly Roll Challenge will be on the LQG website. This is our BIG fundraiser for the year and will set us up for great speakers and more festivities in 2021. **Go team!**

### Deadline Extended!

You now have more time to get your Jelly Roll quilts ready for auction. We've extended the deadline to **October 15, 2020.**

If you get your Jelly Roll challenge quilt completed and turned in to Robyn Faulkner-Conley (or anyone on the Ways and Means Committee) by October 1, 2020, your name will be included for a prize drawing. Please be sure to include the submission form that's on the Guild's website:

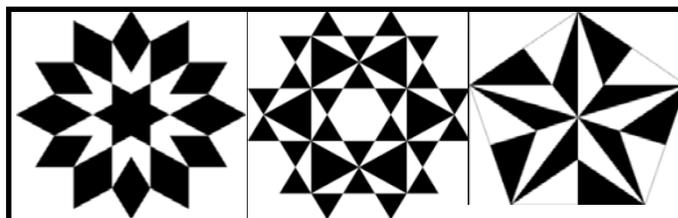
[https://longmontquiltguild.org/wp-content/uploads/2020/06/LQG-CHALLENGE-FORM\\_RFC.pdf](https://longmontquiltguild.org/wp-content/uploads/2020/06/LQG-CHALLENGE-FORM_RFC.pdf)

Key dates to remember:

October 1, 2020: Early submission of quilts qualifies you for a prize drawing

October 15, 2020: All jelly roll challenge quilts are due

October 22—25, 2020: The online auction happens. Make sure to tell everyone you know



# 10 Tips for Photographing Your Quilts

**A**s you prepare to enter a quilt in the 2020 Longmont (First Ever!) Virtual Quilt Show, we thought it might be helpful to provide some tips for photographing your quilts. Of course, you don't just have to use these tips for the quilt show—they're tips you can use for anytime you want to photograph your quilts to show to friends, family, and friends yet found. Here we go...

## **Tip #1—Use what you have and learn it well.**

Don't rush out and buy a camera if you already have one, even if that camera is a cell phone camera. Whether you have a cell phone camera or a DSLR, learn how to use it and experiment. Get comfortable with taking the photos. iPhones work great for on-line photography, plus they're handy and close by and you get pretty good images.

## **Tip #2— Use natural light and turn off your flash.**

Natural light will work the best as it doesn't produce that dingy yellow cast that artificial light can. Look for a window with diffused lighting, or early morning or late afternoon light as shadows tend to be less harsh. Go outside, but find a shady spot so that your quilt won't be "lost in the shadows".

**Tip #3—Backgrounds are important.** Keep the backgrounds simple. Try photographing your quilt against a privacy fence, bead board that you can get from a home improvement store, or even laminate flooring clicked together. Experiment, but remember, less is more, here. Oh, and if someone is holding up your quilt, remember to not get their feet in the picture.

**Tip #4—Consider proportions.** Try to shoot the full picture of your quilt by being at eye level with the middle of your quilt. That'll help keep the sides looking like they're bowing in. Remember to get as many fold wrinkles out as possible (if possible).

**Tip #5—Stage the quilt.** If the quilt has a recipient,

use your recipient to show off the quilt. Let them wrap the quilt around themselves and shoot a photo—a portrait of your quilt and the lucky individual receiving it. If it's a crib quilt, hang it on the side of the crib to show how it will be used. Think about it as shooting the quilt in its home.

## **Tip # 6— Composition.**



It's basically keeping in mind the visual arrangement of the photograph. Invoke the "Rule of Thirds" - divide your image into thirds, and place your quilt where the lines intersect. It's a photographer's rule that helps draw attention to the subject—your quilt!

**Tip #7—Show us the details!** Practice getting close to your quilts. Show lots of details—the quilting, the fabric pattern, etc. Show the viewer what's special about your quilt.



## **Tip # 8—Keep it Simple.**

Don't overclutter or overcrowd your photo. The attention should be on the quilt.

**Tip #9—Vary the angles of your shot.** Try crouching down to look up at your quilt. Shoot from one side, looking on to the rest of your quilt. The angle can help add interest and show off different elements of your work.

**Tip # 10—Develop your own style.** Everyone looks at things differently; you can, too! And if you need help, ask!

# On the Virtual Quilt Show. An Open Letter from Alison Doberstein, 2020 Quilt Show Co-Chair

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Hello Fellow Members,

As I have been working to prepare for the sad eventuality that the in-person quilt show will not happen this year, I have heard a lot of comments that have concerned me and also discourage participation in the online show for 2020. I would like to offer an alternative view.

I am sad that the in-person show will not be happening. Both of the quilt show co-chairs started quilting after attending a LQG show. I am the quilt show co-chair because I believe the quilt show is SO vitally important to the health and continuity of this guild. And I am spearheading the virtual show for 2020 because I believe that many of these qualities are still available with an online show.

I have heard multiple people lament that the show can't make money this year, and believe it is not worth having unless it can make money. I have never thought of the quilt show as a cash cow, in fact, it never has been. The show itself covers its cost and makes a little profit. It is generally the hardworking members in the Ways and Means Committee that generate the money. The show helps drive visitors to their efforts, but the show is not in itself generating the money. And guess what? The Ways and Means Committee is still out there working hard to make you money so we can still have the fantastic speakers we have every year. The Jelly Roll Auction is still a go, it just isn't happening at the same time as the quilt show. And because it is online, we can have MORE participation than the quilt show can expose to the auction, whether physical or virtual.

Our Annual Quilt Show has always been about community and about pride in ourselves, no matter what stage we are in on our quilting journey. The word 'guild' is defined as "an association of people for mutual aid or the pursuit of a common goal."

Traditionally a guild is made up of people of all skill levels, from apprentice to journeyman, to master, in a specific craft. The purpose of the organization is to learn from each other, to guide each other, to support each other and in doing so to promote the advancement of the craft and the craftspeople. I suggest that this is REALLY what the quilt show is about: To see the work of people from our own town with whom we can interact and see the interpretation of a quilt seen in a book. This experience is still available, just through a new medium. And the quilt show is about showing each other what we do and sharing it with the community at large, which can inspire new generations of artisans. At no time more than now, in the Pandemic of 2020, is this community feeling and connection more needed and more inspiring and more important. Maybe by sharing this show, you will inspire your niece or nephew who just started sewing for the first time this year when they made a mask, and now you can introduce them to a whole community and give them a pastime that can help get them through the Pandemic, too. So even if you don't submit a quilt to the show, please consider sharing the show—and your quilt—with others.

I know that writing this makes me sound Pollyannish, but I am not. I am sarcastic and often grumpy and whiny (ask my mother, she will confirm). I am not asking you to participate in the quilt show over some kumbaya-holding hands-flowery moment; I am suggesting that you should do this for YOU. In this time when we are so separated and isolated, this could make YOU feel more connected to your friends, your quilting community, and the community at-large. Help participate in this for yourself. Even if the world is coming to an end, that's no reason to stop quilting.

Happy Quilting,

*Alison (Alie) Doberstein, Quilt Show CO-Chair*

# Providing Comfort to Our Community

**I**n October we will donate 12 of our Pink Quilts to Breast Cancer Survivors. This is one of our annual Community Outreach activities and we'd like to ensure all 12 quilts are given to Breast Cancer survivors. So, if you or any of your relatives or friends have had Breast Cancer please fill out the nomination form on our Website. Forms will also be available on my porch, if that's easier for you to access. Whichever method you choose, make sure to nominate someone you know.

In August many members pieced the Cancer Treatment Block Kits that I had put on my porch. With the pieced blocks we can make five quilts for the R.M. Cancer Treatment Center, which we expect to donate in September. Those receiving chemotherapy treatments use the quilts during treatments to stay warm and provide comfort. If you still have time to do some piecing, block kits are still available.

Community Outreach has always been one of the Guild's Highest Priorities, and we have always asked each Guild Member to make a quilt for Community Outreach. If you have already made one in 2020 THANK YOU VERY, VERY

**Thank You for lending a hand  
and making a quilt!**

MUCH! But if you have not been able to return what you have done, you

can drop it off at my house or I can pick it up from you. Also, you can call me or email me to let me know what you want.

Our goal is to donate some of our quilts every month, so if you have one that is finished, please contact me to make arrangements to return the quilt so we can continue our donations. Whatever stage the quilt is in, if you've done what you can, please return it so it can be made ready to donate.

We have many basic kits ready to be pieced, and many pieced tops ready to be quilted, plus a few that need binding. The kits are all simple patterns, pre-cut and ready for you to stitch together. They go together quickly, as step

-by-step instructions are provided. Won't you consider piecing one of these pre-cut quilts for Community Outreach? You're welcome to pick them up from my house, or I can drop them off at your house—whatever is most convenient for you.



Several of our members have already made twin-size quilts for the Women's Safe Shelter which will be donated there soon.

We will be donating quilts to the Longmont Police Dept., to the Rocky Mt. Cancer Treatment Center, to the St. Vrain Valley Women's Safe Shelter, to the Inn Between, or

to the OUR Center. Adults, and children alike, who receive the quilts, are receiving them during uncomfortable times and situations, and suffering due to car accidents, fires, floods, abuse, or many other issues. They all greatly appreciate receiving one of our donation quilts because they need caring and comfort and our quilt makes them feel much better. They understand that every stitch was done with love and caring. Our community greatly appreciates your efforts on any quilts!

Recipients are very Thankful to the LQG members and appreciate the work—and the caring that goes into each and every quilt by the members.

If you have any questions or comments, please contact me:

**Donna Mae Norris**, Community Outreach Chair

[donnamaequilts@comcast.net](mailto:donnamaequilts@comcast.net)

**Home phone:** 303-776-1749

**Cell phone:** 303-548-0719

**I'm here to help! I am happy to deliver a quilt kit to your house or you're welcome to leave a completed—or nearly completed—community outreach quilt on my porch. Call or email me and let's work out the logistics.**

# What's Buzzing in the LQG Bees? Join and Find Out.

## Art Quilter's Bee

**Contact** Jane King (303) 776-7047 or [jane.king@earthlink.net](mailto:jane.king@earthlink.net)  
**When:** 3rd Wednesday of the month from 1pm-3pm  
**Where:** Member's homes  
**What Kind:** Group challenges, group critiques, demos and workshops on techniques and materials.  
**Open to More Members?** Not at this time—full

## Bee Artful

**Contact:** Jane Moss (512) 787-1337 or [joferrm@gmail.com](mailto:joferrm@gmail.com)  
**When:** 1st Monday of the month at 1:00 PM  
**Where:** The Presser Foot, 2430 Main St., Longmont, CO  
**What Kind:** Members work on their own during the month on a series of art quilt exercises and bring in the results of the work to share; so share ideas and techniques.  
**Open to More Members?** Check with Jane Moss



## Bee Edgy: The Raw, The Fused, The Turned

**Contact:** Von Yetzer (303) 669-7202 or [theyetz@gmail.com](mailto:theyetz@gmail.com)  
**When:** 4th Thursday of the month at 6:00pm  
**Where:** The Presser Foot, 2430 Main St., Longmont, CO  
**What Kind:** Work on applique projects and investigate various techniques.  
**Open to More Members?** Yes

## Bee Finished

**Contact:** Katie Huxford (970) 231-3368 or [momhux@gmail.com](mailto:momhux@gmail.com) or Mary Ison (301) 512-0806 or [maryison@gmail.com](mailto:maryison@gmail.com)  
**When:** 2nd Saturday of the month from 1pm-5pm  
**Where:** The Presser Foot, 2430 Main St., Longmont, CO  
**What Kind:** Working on and supporting others with unfinished fabric objects (UFOs). Bring your sewing machine and supplies, or handwork. *New guild members are especially welcome!*  
**Open to More Members?** Yes

## Bee Modern

**Contact:** Michele Allen (201) 486-5975 or [geminiquilts@gmail.com](mailto:geminiquilts@gmail.com) or Becky Ivanova (512) 699-1837 or [rebecca.t.ivanova@gmail.com](mailto:rebecca.t.ivanova@gmail.com)  
**When:** 3rd Friday of the month, 6:00—8:30 pm  
**Where:** The Presser Foot, 2430 Main Street, Longmont, CO  
**What Kind:** Sharing an interest in modern quilting through a variety of activities  
**Open to More Members?** Yes

## Bee Sew Brave

**Contact:** Paula Ball (720) 278-6170 or [1000quilts@gmail.com](mailto:1000quilts@gmail.com)  
**When:** 3rd Saturday of the month at 9am  
**Where:** Faith Community Lutheran Church, 9775 Ute Highway, Longmont, CO  
**What Kind:** We meet for coffee/tea and chatting; mainly social group with occasional group sewing days. We work on Military Outreach (Quilts of Valor and other) projects individually and as a group as needed.

**Open to More Members?** Yes

## Fancy Feather Bee

**Contact:** Becky Schwendeman (405) 922-1113 or [Becky.Schwendeman@gmail.com](mailto:Becky.Schwendeman@gmail.com)  
**When:** 1<sup>st</sup> Monday of the month from 1:00-5:00 PM  
**Where:** Longmont Moose Lodge (North Hall), 2210 Pratt Street, Longmont  
**What Kind:** Enjoy the simple pleasure of sewing on your Featherweight, while learning more about one of the most treasured sewing machines.  
**Open to More Members?** Yes

## Hand Quilters

**Contact:** Linda Brogan (303) 834-8974 or [lired@aol.com](mailto:lired@aol.com)  
**When:** Thursdays, 1-3 PM  
**Where:** 128 Judson Street, Longmont  
**What Kind:** Hand quilting projects  
**Open to More Members?** Yes  
**What Kind:** A support group for new quilters and/or new guild members as they work on their quilting projects. Bring your sewing machine and supplies, or handwork.  
**Open to More Members?** Yes



## Embroider Bee

**Contact:** Debra Hartman (508) 733-3241 or [debrahlhartman@gmail.com](mailto:debrahlhartman@gmail.com)  
**When:** 3rd Tuesday of the month at 7:00 PM  
**Where:** To be determined  
**What kind:** Sharing an interest in the exploration of hand embroidery and hand stitching techniques of various types.  
**Open to More Members?** Yes

*Please notify Debra Hartman of any change:  
[bees@longmontquiltguild.org](mailto:bees@longmontquiltguild.org). Also, check with each BeeKeeper for location/times during the COVID pandemic.*

# Stepping Up by Helping to Lead the Guild

## Executive Board Elections for 2021

October seems like ages away, but in October we need to open up nominations for our executive board. We will need to elect a new President and Vice President because both Sheila Boettcher and Paula Ball have served two terms. Secretary and treasurer will also be open for nominations. Von Yetzer and Teresa Creech can be nominated and run again, because they have only served one term in their respective positions.

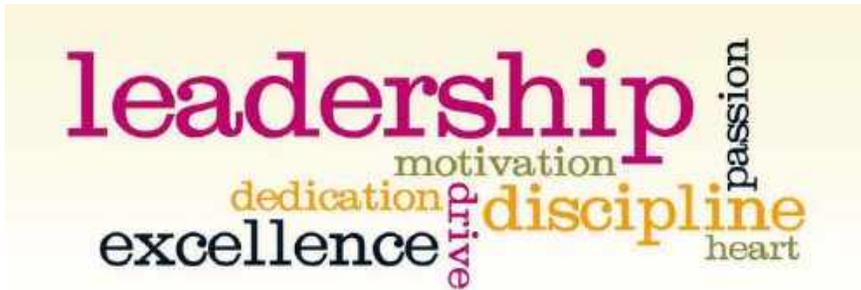
The executive board is critical for the functioning of the guild. I think we all realize how important the guild is in our lives. These past few months have certainly proven that. It's been a difficult time, but the entire board has supported all of us, and our president has spearheaded our mask-making endeavor. The guild has always provided outreach to our community, but the mask-making project has given us an important job during this time of crisis. Never could I have imagined that my sewing skills and stash would be vital to my community. We should be proud of our guild and proud of our members who stepped up to take on jobs and responsibilities that keep this guild running. I ask you to seriously consider running for office.

The office of President requires that a member has served one year on the board in any capacity. The office of Vice President just requires that you are a member of the guild. I have included the duties of each executive board position for you to examine. You have several months to consider running for office.

If you have any questions please contact me, Pat Wick, [patriciaewick@hotmail.com](mailto:patriciaewick@hotmail.com) 720-988-5147 or Dana Thompson, [thompson.dana6@gmail.com](mailto:thompson.dana6@gmail.com) 720-600-3017, the nomination committee.

### Section 03. Duties of Elected Officers

- A. The President shall preside at all Board and Membership meetings; shall be an ex-officio member of all committees; may sign any contracts and financial papers; may sign checks; shall make appointments and establish committees, subject to approval of the Board; and shall oversee all activities of the Guild.
- B. The Vice President shall assume the duties of the President in her/his absence; shall assume the office of President in case of a vacancy in the office; may sign checks and shall perform other duties as requested by the President and/or the Board.
- C. The Recording Secretary shall keep minutes of the Board and Guild meetings; shall provide minutes to the Board members in a timely manner each month; shall maintain the written records for the Guild; shall maintain the bylaws; and shall publish a written annual report to Board members, to be released in January of the following year. The annual report will be made available to Guild members upon request.
- D. The Treasurer has primary responsibility to oversee the management and report of the organization's finances. The Treasurer shall receive Guild monies and deposit these monies promptly in the bank selected by the Board; shall maintain the financial records for the Guild; shall make regular reports to the Board; shall make disbursements as directed by the Board; shall prepare and submit a yearly budget; shall prepare any tax forms or financial reports required of the organization; shall issue, upon request, a receipt for money accepted; shall validate receipts for all disbursements; and may sign checks.



*Happy  
Happy  
Birthday!*



September

Diane Forsberg, 9/2  
 Donna Busching, 9/4  
 Fran von Hagel, 9/4  
 Terry Hellmer, 9/5  
 Mary Benedict, 9/6  
 Jeanette McNeill, 9/6  
 Becky Nagy, 9/6  
 Von Yetzer, 9/10  
 Anne Mixer, 9/12  
 Sandi Harmon, 9/13  
 Lori Gance, 9/15  
 Beverly Hallstead, 9/15  
 Leslie Boynton, 9/18  
 Marilyn Siayap, 9/18  
 Jackie Lindon, 9/19  
 Tracey Barber, 9/23  
 Ginger Guderjahn, 9/23  
 Becky O'Rourke, 9/23  
 Katie Huxford, 9/30  
 Lisbeth Lord, 9/30

Caroline Heinbuch, 10/3  
 Linda Richer, 10/3  
 Debbie Norton, 10/4  
 Nancy Clair, 10/9  
 Adrienne Dare, 10/10  
 Jan Donovan, 10/10  
 Jo Pickett, 10/13  
 Wanda Morris, 10/14  
 Kathleen Norton, 10/16  
 Sharon Finch, 10/17  
 Liz Marr, 10/20  
 Rose Marie Tafoya, 10/23  
 Paula Ball, 10/24  
 Pat Kopache-Fitch, 10/24  
 Johnathan Overbey, 10/26  
 Debbie Morneau, 10/30  
 Cheryl O'Bannon, 10/30  
 Emily Carder, 10/31

October

Debbie Warner, 10/1

Programs, Workshops,  
and Guild Meetings

**Guild Meeting Upcoming Events**

*Note: All Guild Meetings for the remainder of 2020 are Virtual*

<b>September 8</b>	Tara Curtis Trunk Show
<b>October 13</b>	Sheri Cifaldi-Morrill: "Aurifilosophy"
<b>November 10</b>	Ineeda Bobbin Game Show

*When life throws  
you scraps  
make a quilt*

***Make Caring Hearts ahead of time, then they're quick and easy to send to someone in need of comfort.***

**Jeannie Hulse Ins FncI Svc Inc**  
 Jeannie Hulse, Agent  
 jeannie@jeanniehulse.com  
 www.jeanniehulse.com  
 Bus: 303-828-4002

State Farm, Bloomington, IL  
 1211999

*Remember, you need to be a current member of the Guild to participate in the Bees, except when the Bee was formed to aid outreach efforts, such as Bee Sew Brave.*

If you have any questions or want more information about any of the Guild's programs, go online to [longmontquiltguild.org](http://longmontquiltguild.org). You'll also find contact information for the board members on the site.

LQG meets the 2nd Tuesday of the month at the Faith Community Lutheran Church at 9775 Ute Hwy 66, Longmont, CO, from 6:30-8:30pm. LQG members are welcome to attend the monthly board meeting. See the LQG website for the day and time of the next meeting.