

# Two-Block Quilt

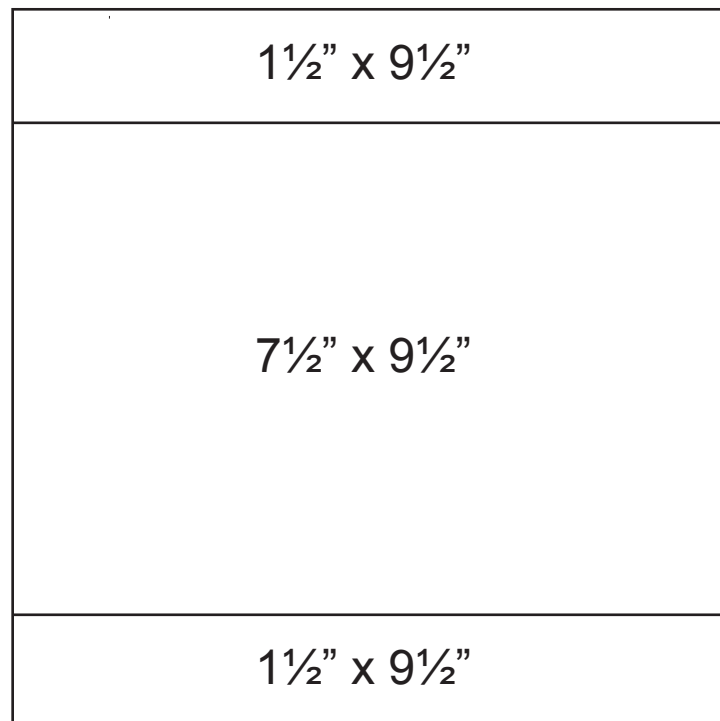


# Overview

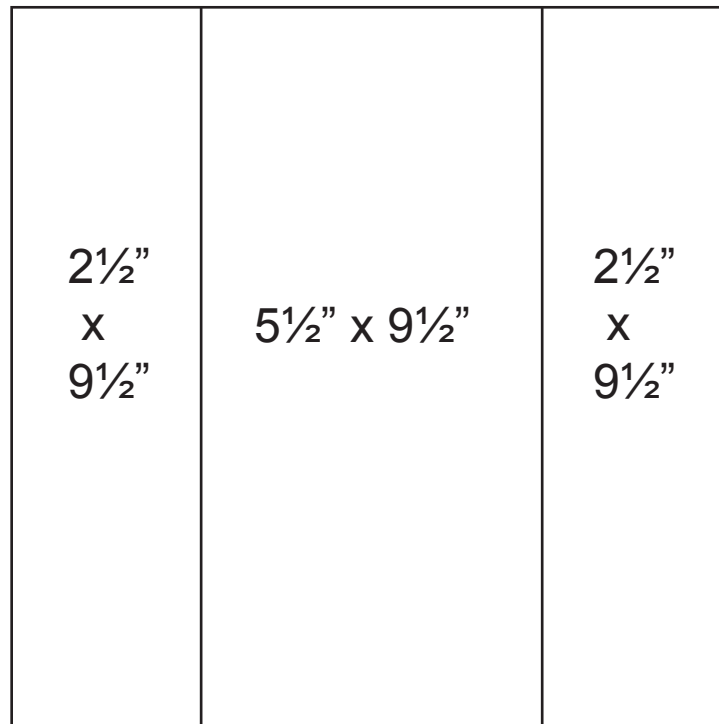
This quilt consists of two block designs, referred to as Block A and Block B in the instructions. Each block consists of a rectangle in a main, focus fabric (a larger-scale print), framed on two sides by strips of a coordinating solid or smaller-scale, subtle print. Block A's large, landscape-oriented rectangle is framed by thin horizontal strips, whereas Block B's smaller, portrait-oriented rectangle is framed by thick, vertical strips. Each finished block is 9 ½" square, including seam allowances.

The instructions below are for assembling the components of a kit. If you intend to cut your own components, fabric requirements and cutting instructions are located at the end of this document.

## Block A (Diagram 1)



## Block B (Diagram 2)



## Assemble Blocks

1. Sew a  $1\frac{1}{2}''$  x  $9\frac{1}{2}''$  strip to each long (top and bottom) edge of a Block A focus fabric  $7\frac{1}{2}''$  x  $9\frac{1}{2}''$  rectangle (Diagram 1). Press seams toward the strips.  
Repeat to make nine A blocks total.
2. Sew a  $2\frac{1}{2}''$  x  $9\frac{1}{2}''$  strip to each long (left and right) edge of a Block B focus fabric  $5\frac{1}{2}''$  x  $9\frac{1}{2}''$  rectangle (Diagram 2). Press seams toward the strips.  
Repeat to make nine B blocks total.

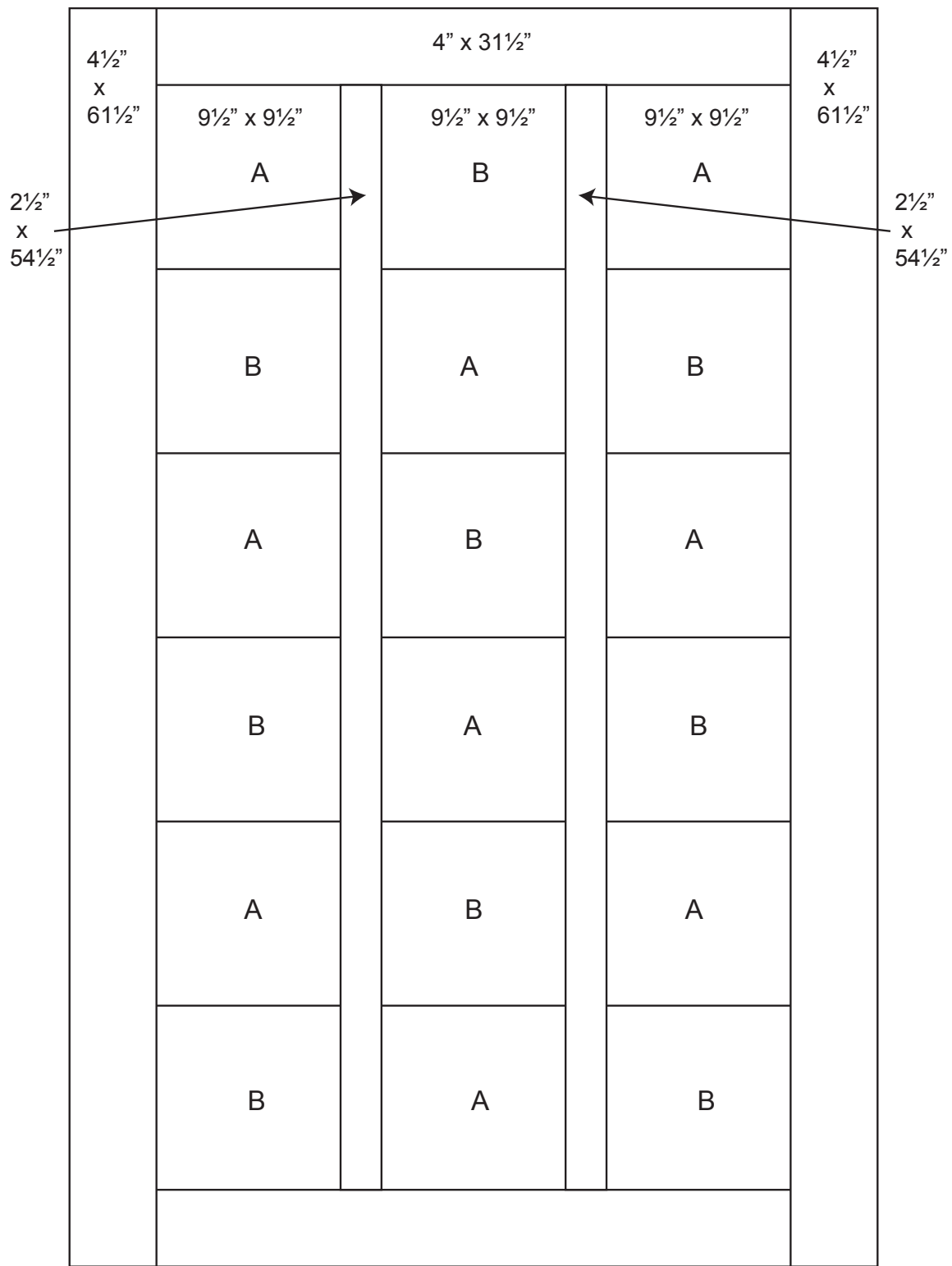
# Assemble Quilt Top

1. Cut and piece 2 ½" x 42" strips to make:
  - 2 – 2 ½" x 54 ½" sashing strips (from 3 strips)
  - 2 – 4" x 61 ½" border strips (from 3 strips)
2. Lay out blocks in three vertical columns, alternating A and B blocks (See Quilt Assembly Diagram on the next page). Remember that Block A is in landscape orientation and Block B is in portrait orientation. Sew together blocks in each column; press seams toward the A blocks.
3. Join block columns and long sashing strips between the first and second columns and between the second and third columns (Quilt Assembly Diagram – see next page).
4. Add short border strips to top and bottom edges.
5. Add long border strips to left and right sides to complete quilt top. Press all seams toward sashing and borders.

## Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with binding strips.

# Quilt Assembly Diagram



# Materials

- 1  $\frac{1}{4}$  yards total assorted prints (or  $\frac{2}{3}$  yards for A blocks and  $\frac{1}{2}$  yard for B blocks or 3 fat quarters for A blocks and 3 fat quarters for B blocks.) More may be needed for directional prints.
- $\frac{1}{4}$  yard of fabric (total) for the 18 strips used in A blocks (may be a mixture of coordinating solids or small-scale subtle prints).
- $\frac{1}{2}$  yard (total) for the 18 strips used in B blocks (may be a mixture of coordinating solids or small-scale subtle prints)
- 1  $\frac{1}{3}$  yards sashing and binding fabric
- 2  $\frac{1}{2}$  yards 44/45" wide backing fabric if quilting on domestic machine; 2  $\frac{2}{3}$  yards if quilting on a longarm or 1  $\frac{1}{3}$  yards of 108" wide fabric (if not directional)
- 44" x 65" batting (if quilting on domestic machine)

Finished quilt: 39" x 61".

Finished blocks: 9" square.

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides.

## Cut Fabrics

From assorted focus fabric prints, cut:

- 9 – 7  $\frac{1}{2}$ " x 9  $\frac{1}{2}$ " rectangles for Block A (If prints used are directional, cut so rectangles will be horizontal in the finished quilt.)

- 9 – 5 ½” x 9 ½” rectangles for Block B (If prints used are directional, cut so rectangles will be vertical in the finished quilt.)

From coordinating solids/small prints, cut:

- 18 – 1 ½” x 9 ½” strips for Block A
- 18 – 2 ½”-x 9 ½” strips for Block B

From sashing/border fabric, cut:

- 2 – 4” x 31 ½” strips for top and bottom borders
- 3 – 2 ½” x 44” strips for sashing
- 3 – 4.5” x 44” strips for right and left borders

From binding fabric cut:

- 6 – 2 ½” x 44” binding strips